Remember, focus on the Execution of the piece	Performance			Development			Sound Design		Music	Directing	Accessibility	Overall		
	Material	Characterization	Reaction	Agency	Setting	Structure	Sound Effects	Ambience	Effectiveness	Vision	Transcript	Impact	Immersion	Innovation
Excellent Others should take note and learn 5	Text and imagery masterfully handles subtext of the characters' intentions and motivations	Clear and nuanced vocal interpretation that reflects character and subtle, nuanced approach to material	Performances are clearly informed by the responses they receive from other characters in scene, or themselves.	Characters are well-defined with clear agendas and agency in every scene	Setting is fleshed out with a history and details, that feeds into the characters and their actions, even if there are not that many answers.	Plot is driven clearly by character's actions, motivations and goals.	Sound Effects clearly convey actions for the audience to follow and imagine.	Ambience effectively establishes setting and tone.	Music effectively adds to the scenes and story	A clear vision is brought to life in the production	Transcript reflects the completed episode with nuances indicating they dynamics of the characters in the content.	Production remains with the audience even after finishing	Production brings you into events effectively and completely	Production takes advantage of the medium effectively
Good This does most things well 4	Most Text and imagery is natural and gets across the characters intentions and motivations	Demonstrates consistent vocal choices that reflects character but lacks nuanced approach to material	Most performances are informed by the responses they receive from other characters in scene, or themselves. Others fall short.	Most characters are defined and exhibit agendas and agency	Setting is mostly fleshed out with a history and nuace, and gets across how it affects the characters and their actions	Plot is mostly driven by character's actions, motivations and goals.	Sound Effects usually convey actions the audience can sometimes understand events	Ambience usually establishes setting and tone.	Music mostly works for the scenes and story	There is vision and elements are mostly there, but cohesion is lacking in areas	Transcript mostly reflects the completed episode, but doesn't go beyond a text of the content.	Production was an enjoyable experience	Production brings you into events, but lacks the execution in areas.	Production uses the medium with mostly cohesive results
Fair There's a something solid there, but the execution is lacking. 3	Some Text and imagery is natural and gets across the characters intentions and motivations	Articulation is a problem and some vocal choices are apparent. Some interpretation of text.	Some performances are informed by the responses they receive from other characters in scene, or themselves. Most others fall short.	Some characters are defined and exhibit agendas and agency	Some of the Setting is fleshed out, but not as fully as it could have been, but it gets across how it responds to the characters and their actions	Some of the plot is driven by character's actions, motivations and goals.	Sound Effects sometimes convey actions for the audience, but they need assistance understanding what they just heard	Ambience sometimes establishes setting and tone.	Music is appropriate to the scenes and story, but feels out of place in it.	Vision is present, but not effectively communicated in production	Instead of a Transcript, the Production offers a recording script	Production had enjoyable moments, but failed to capture interest.	Production brings you into events, but at times pulls the listener out of the experience.	Production stumbles in areas but works well in audio
Poor Lacking the execution necessary to achieve it's desires 2	Text and imagery is unnatural and inconsistent in characterization	Inarticulate and no clear vocal choices	Performances clearly lack cohesion of cast	Many characters lack definition, agendas or agency	It is clear no real thought was put into the setting, and it exists entirely in relation to the characters.	None of the plot is driven by character's actions, motivations and goals.	Sound Effects fail to convey actions for the audience.	Ambience does not establish setting and tone.	Music actively detracts from the scenes and story	Vision is absent from production	No transcript is available	Production evoked indifference from the audience	Production is jarring or unbelievable in presentation	Production should have used a different medium for what they sought to accomplish.
What does the production do well in this area?														
What constructive feedback would you give for improvement that would have led you to give it a higher score?														