

Audio Verse Awards Presentation

Hello and welcome to the presentation of the 2022 Audio Verse Awards! Each year we come together to honor the very best in audio fiction, voted on by you, the listeners. This year's categories include art, writing, sound design, music, direction, voices, production, and hall of fame inductees.

In addition, we are proud to present the inaugural Richard Nadolny Excellence in Narration Award, to honor the talent and spirit of the Oz9 podcast's original narrator. Without further ado, let's get started!

For Best Cover Art for a New Production, the winners are:

Cam Collins & Steve Shell for *Old Gods of Appalachia Presents: Black Mouthed Dog*

Jeremy Ellett for *Two Flat Earthers Kidnap a Freemason*

Renee Klint for *Badlands Cola*

Samantha Cooke for *The Children of Room 56*

And Scott McCartney for *The Secret of St Kilda*

For Best Cover Art for an Existing Production, the winners are:

Anders Pedersen for *The Amelia Project*

Cam Collins & Steve Shell for *Old Gods of Appalachia*

Dan Streeting for *Unwell, a Midwestern Gothic Mystery*

James J Harringman for *The Silt Verses*

And William A. Wellman for *Hello From The Hallowoods*

For Best Writing of a New Production, the winners are:

The Team behind *Tranthologies*, consisting of Alex Abrahams, Zoey Davis, Moira-Juliet Scott, Aquila Pullen, J.R. Steele, Kayla Bell, Leigh Grierson, Freddie Thomas, Felyx Pozorski, Sorren Briarwood, Sammy-Jo Christer, Jaye T, Sylvie Keyes, Kash Hervias, J.T. Jenkins, Morgan Champine, Kaz J. Calkins, Lu Lamb, Adam Hankins & Morgan Greensmith

Cam Collins & Steve Shell for *Old Gods of Appalachia Presents: Black Mouthed Dog*

Emma Johanna Puranen, Shaoni C. White & Rook Mogavero for *ROGUEMAKER*

Naomi Clarke for *The Secret of St Kilda*

And Renee Klint for *Badlands Cola*

For Best Writing of an Existing Production, the winners are:

Cam Collins & Steve Shell for *Old Gods of Appalachia*

Jon Ware for *The Silt Verses*

K.A. Statz for *The White Vault*

Philip Thorne & Øystein Ulsberg Brager for *The Amelia Project*

William A. Wellman for *Hello From The Hallowoods*

For Best Environment Sound Design for a New Production, the winners are:

The Team behind *Tranthologies* consisting of Alex Abrahams Zoey Davis Jordan Hendrickson Miri Newman Stoker Leopold Morgan Greensmith & Felyx Pozorski

Emma Johanna Puranen & William R. Coughlan for
ROGUEMAKER

Sarah Buchynski & Russ More for *Badlands Cola*

Steve Shell for *Old Gods of Appalachia Presents:
Black Mouthed Dog*

Tracy Barnett & Michael Ireland for *The Secret of
St Kilda*

**For Best Environment Sound Design for an Existing
Production, the winners are:**

Adam Raymonda & Fredrik Baden for *The Amelia
Project*

Sammy Holden & Jon Ware for *The Silt Verses*

Steve Shell for *Old Gods of Appalachia*

Travis Vengroff & Dayn Leonardson for *The White
Vault*

William A. Wellman for *Hello From The Hallowoods*

**For Best Action Sound Design for a New
Production, the winners are:**

The Team behind *Tranthologies*, consisting of Alex
Abrahams, Zoey Davis, Jordan Hendrickson, Miri
Newman & Stoker Leopold

Emma Johanna Puranen & William R. Coughlan for
ROGUEMAKER

Sarah Buchynski & Russ More for *Badlands Cola*

Steve Shell for *Old Gods of Appalachia Presents:
Black Mouthed Dog*

Tracy Barnett & Michael Ireland for *The Secret of
St Kilda*

For Best Composition of a New Production, the winners are:

Chaika's Theme by Chris Gregory for *Chaika*

ROGUEMAKER Theme by Emily Branam for *ROGUEMAKER*

Hellhound by Landon Blood for *Old Gods of Appalachia Presents: Black Mouthed Dog*

Wanderer's Lament by Branam, DeAngelis & Puranen for *ROGUEMAKER*

The Secret of St Kilda Theme Song by Shane Rutherford-Jones for *The Secret of St Kilda*

For Best Composition of an Existing Production, the winners are:

Inheritance by Brandon Boone for *The White Vault*

Beneath the Ice by Boone, Vengroff & Melin for *The White Vault*

As Above, So Below by Landon Blood for *Old Gods of Appalachia*

The Land Unknown by Landon Blood for *Old Gods of Appalachia*

Lament of a Phoenix by Fredrik Baden for *The Amelia Project*

For Best Music Direction of a New Production, the winners are:

David Devereux for *Doctor Who: Redacted*

Emily Branam for *ROGUEMAKER*

The Team behind *Tranthologies*: Jordan Hendrickson, Leigh Grierson, Eden J. Storm & Scarlett "Cas" Foster

Shane Rutherford-Jones for *The Secret of St Kilda*

Steve Shell for *Old Gods of Appalachia Presents:
Black Mouthed Dog*

**For Best Music Direction of an Existing
Production, the winners are:**

Brandon Boone & Travis Vengroff for *The White
Vault*

Fredrik Baden for *The Amelia Project*

Stephen Poon for *Unwell, a Midwestern Gothic
Mystery*

Steve Shell for *Old Gods of Appalachia*

William A. Wellman for *Hello From The Hallowoods*

**For Best Player Direction for a New Production,
the winners are:**

Dain Miller for *No Quest for the Wicked*

Jeffrey Sneed and Christian Pollak for *Roll &
Tell*

Megg Griffin for *Once Upon a Monster of the Week*

Sara Keep for *Quest Fantastic*

Zachary Tuttle-Robb for *These Silent Secrets*

**For Best Player Direction for an Existing
Production, the winners are:**

Aubrey for *Goblets and Gays*

cuppycup for *Ain't Slayed Nobody*

Derry Luttrell for *Dice Will Roll*

Luke Stram and Cat Blackard for *The Call of
Cthulhu Mystery Program*

Travis Vengroff for *Dark Dice*

**For Best Vocal Direction for a New Production,
the winners are:**

The Team behind *Tranthologies*, consisting of Alex Abrahams, Zoey Davis, Moira-Juliet Scott, Aquila Pullen, Leigh Grierson, Felyx Pozorski, Jordan Hendrickson, Sorren Briarwood, Jaye T, Kateřina Death Andrýsková, Sylvie Keyes, J.T. Jenkins, Morgan Greensmith, Sivan Raz & L.M. Clohessy

Ella Watts for *Doctor Who: Redacted*

Michael Ireland for *The Secret of St Kilda*

Rook Mogavero & Emma Johanna Puranen for
ROGUEMAKER

Steve Shell for *Old Gods of Appalachia Presents:
Black Mouthed Dog*

**For Best Vocal Direction of an Existing
Production, the winners are:**

Jeffrey Nils Gardner & June Thiele for *Unwell, a
Midwestern Gothic Mystery*

Muna Hussen for *The Silt Verses*

Philip Thorne & Øystein Ulsberg Brager for *The
Amelia Project*

Steve Shell for *Old Gods of Appalachia*

**For Best Storyteller in a New Production, the
winners are:**

Glenda Villamar for *Glenda Blasts Your Ear Off*

Karen Grenke for *Saturn's Return*

Liz Morey for *Badlands Cola*

Robin Kurtz for *Saturn's Return*

Sean Drabik for *Sinclair Wants to Help! A
Supernatural Self-Help Podcast*

**For Best Storyteller in an Existing Production,
the winners are:**

Abigail Eliza for *Back Again, Back Again*

Jess Shiels for *Neighbourly*

Matthew O.K. Smith for *Neighbourly*

Meg McCauley for *McGillicuddy and Murder's Pawn Shop*

William A. Wellman for *Hello From The Hallowoods*

**For Best Guest Player in a New Production, the
winners are:**

Jolene Cotnoir for *The Gorgon Show*

Paige Mattox Burns for *Once Upon a Monster of the Week*

Redd Griffin for *Once Upon a Monster of the Week*

Sarah for *Pink Fohawk*

Seanan McGuire for *The Gorgon Show*

**For Best Guest Player in an Existing Production,
the winners are:**

Cam Collins for *Ain't Slayed Nobody*

Joe Trier for *Ain't Slayed Nobody*

Nathan for *Tales Yet Told*

Rich Howard for *Kill Every Monster*

Robert Reeve for *Kill Every Monster*

**For Best Player in a New Production, the winners
are:**

Emily C.A. Snyder for *Once Upon a Monster of the Week*

Jen Blundell for *Quest Fantastic*

Mick Wheaton for *Once Upon a Monster of the Week*

Niall Spain for *No Quest for the Wicked*

Sabrina Duprey for *To DnD or Not To DnD*

(...that is the question, I suppose.)

For Best Player in an Existing Production, the winners are:

Brandon Gerson for *The Call of Cthulhu Mystery Program*

Jeff Goldblum for *Dark Dice*

London Carlisle for *Ain't Slayed Nobody*

Russ D. More for *Dark Dice*

Wes Davis for *Ain't Slayed Nobody*

For Best Guest Performer in a New Production, the winners are:

Kirsty Woolven for *The Secret of St Kilda*

Moira-Juliet Scott for *Tranthologies*

Méabh de Brún-Granny for *Old Gods of Appalachia Presents: Black Mouthed Dog*

Sasha Sienna for *The Secret of St Kilda*

Zoey Davis for *Tranthologies*

For Best Guest Performer in an Existing Production, the winners are:

Eyþór Viðarsson for *The White Vault*

Harlan Guthrie for *The Silt Verses*

Jonny Sims for *The Silt Verses*

Tim Meredith for *The Amelia Project*

Zach Valenti for *The Amelia Project*

For Best Performer in a New Production, the winners are:

Alasdair Stuart for *ROGUEMAKER*

Ashe Loper for *Old Gods of Appalachia Presents: Black Mouthed Dog*

Ben Meredith for *The Secret of St Kilda*

Méabh de Brún for *The Secret of St Kilda*

Steve Shell for *Old Gods of Appalachia Presents: Black Mouthed Dog*

For Best Performer in an Existing Production, the winners are:

B. Narr for *The Silt Verses*

Cam Collins for *Old Gods of Appalachia*

Felix Trench for *Wooden Overcoats*

Méabh de Brún for *The Silt Verses*

Steve Shell for *Old Gods of Appalachia*

For Best New Story-Based Production, the winners are:

Badlands Cola

Bedtime Stories for Insomniacs

Glenda Blasts Your Ear Off

Saturn's Return

The Heart Pyre

For Best Existing Story-Based Production, the winners are:

Back Again, Back Again

Hello From The Hallowoods

Neighbourly

The Book of Constellations

The Godfrey Audio Guide

For Best New Improvised Production, the winners are:

No Quest for the Wicked

Once Upon a Monster of the Week

Pink Fohawk

The Gorgon Show

These Silent Secrets

For Best Existing Improvised Production, the winners are:

Ain't Slayed Nobody

Dark Dice

Dice Will Roll

Kill Every Monster

The Call of Cthulhu Mystery Program

For Best New Audio Play Production, the winners are:

Old Gods of Appalachia Presents: Black Mouthed Dog

ROGUEMAKER

The Secret of St Kilda

Tranthologies

Two Flat Earthers Kidnap a Freemason

For Best Existing Audio Play Production, the winners are:

Old Gods of Appalachia

The Amelia Project

The Silt Verses

The White Vault

Wooden Overcoats

And now for the 2022 inductees for the Audio Verse Awards Hall of Fame. We seek to honor those podcasts and audio productions of yesteryear that made us laugh, cry, and inspired us to create the great audio fiction of today.

Dark Matter

FETIDUS: The Foundation for the Ethical Treatment of the Innocently Damned, Undead and Supernatural

Hercule Poirot

Sherlock Holmes (1952 radio series)

And the *The Empire Strikes Back* radio play

Finally, we are proud to present the inaugural Richard Nadolny Excellence in Narration Award. Oz9 narrator Richard Nadolny was taken from our community far too soon, but it's our hope that by recognizing talented narrators his spirit and his legacy will live on.

The winner of the inaugural Richard Nadolny Excellence in Narration Award is:

Jack de Sanz for *Who Killed Avril Lavigne?*

This concludes the 2022 Audio Verse Awards presentation. Congratulations to all of the winners and nominees! And to everyone in the

audio drama community: thank you. Without your imaginations, talents, and passions, none of this would be possible. Congratulations, and we'll see you again in September when the 2023 AVAs open for nominations!