

## The Winners of the 2021 Audio Verse Awards

WRITING

## AVAS TEAM

The Winners for Best Writing for a  
New Production are:

Brad Colbroock, Colin J. Kelly, Tal  
Minear, Landon Beall, Cole  
Burkhardt, Andrew Siañez-De La O,  
Adam Berges, Ryan James Horner,  
Samy Souissi, Caroline Mincks, Evan  
Tess Murray, and Erin Kyan for  
Someone Dies in this Elevator

Gabriel Urbina and Sarah Shachat  
for Unseen

Jon Ware for The Silt Verses

Matthew OK Smith, A. L. Withington,  
A. Gabriel, Angelo Torres, Andrew  
Mercator, Paris B., Gerard Hassan,  
J. R. Steele, Alex Schwartz, and  
Emily Larus for Neighbourly

William A. Wellman for Hello From  
The Hallowoods

## AVAS TEAM (CONT'D)

The Winners for Best Writing for an  
Existing Production are:

Cam Collins, and Steve Shell for  
Old Gods of Appalachia

Jessica Best and Emily Jade Lomax  
for The Strange Case of Starship  
Iris

Jessica Best, Bilal Dardai, Jim  
McDoniel, and Jessica Wright Buha  
for Unwell, a Midwestern Gothic  
Mystery

Jonathan Sims for The Magnus  
Archives

K.A. Statz for The White Vault

ART

DAMIAN SZYDLO

Hi, I'm Damian Szydlo from Red Fathom Entertainment; creator, showrunner and as it happens, art director for Cybernautica.

A few years ago I approached long time collaborator and artist, David McDermott, with the logo concept for the new show. It has always been my belief that visual art is an important and often overlooked aspect in creating an audio drama. To be absolutely fair, we all know the warnings about not judging a book by its cover, but the truth is that a cover can tell you a lot about what you're getting into.

It helps sell the fantasy. Everything from the colours you use to the style of your typeface, you're setting the stage for what is to come... so for Cybernautica, David and I chose an off leathery black and gold, power colours to lean into the strong art deco look representative of the settings oppressively godlike corporate masters. Good show art is meant to help guide the listeners' finger or mouse curser to that all important 'play' button where we, as showrunners, hope that the quality of our stories will pick up where the visuals leave off.

We were overjoyed to be one of the first winners for this category last year and are proud to present this new group of winners, each leading with their own unique, eye-catching aesthetic that is sure to leave an impression every time their stunning show art crosses your feed.

DAMIEN SZYDLO

The Winners for Best Cover Art for a New Production are:

(MORE)

## DAMIEN SZYDLO (CONT'D)

Caitlin Hoilman for Where the Stars  
Fell

James Harringman for The Silt  
Verses

Tal Minear for Someone Dies in this  
Elevator

Tim Krause for Omen

William A. Wellman for Hello From  
The Hallowoods

## DAVID MCDERMOTT

The Winners for Best Cover Art for  
an Existing Production are:

Anika Khan for Stellar Firma

Anika Khan for The Magnus Archives

Dan Streeting for Unwell, a  
Midwestern Gothic Mystery

Kessi Riliniki for The White Vault

Steve Shell and Cam Collins for Old  
Gods of Appalachia

MUSIC

HEDLEY KNIGHTS

Hello, I'm Hedley from the sci-fi sitcom, We Fix Space Junk. I'm the director, sound designer, and the composer. I was lucky enough to be awarded Audio Verse Awards in those categories, and how happy I was to receive them is making me really proud to be able to read out this year's winners.

In film and TV, sound is one of the most important storytelling items in an audio drama even more so. Sound Designers and Composers make the difference between a script and an audio drama. And these people have been voted this year's finest.

Without further ado, here are this year's winners.

HEDLEY KNIGHTS (CONT'D)

The Winners for Best Original Compositions for a New Production are:

Ghost of You by Charlie PS for The Town Whispers

If I Could Stop My Heart by Trace Callahan for Someone Dies in this Elevator

So Much More to Say by Trace Callahan for Someone Dies in this Elevator

The Curtain Falls by Trace Callahan for Starfall

The Power of the Elemental Creatures by Alexander Cruz for October Jones & Fish with Legs

HEDLEY KNIGHTS (CONT'D)

The Winners for Best Original Compositions for an Existing Production are:

(MORE)

## HEDLEY KNIGHTS (CONT'D)

Amelia Theme S3 Mashup by Fredrik  
Baden for The Amelia Project

Fear For the Storm by Chiron Star  
and Jessica Best with Erin Baumann  
for The Strange Case of Starship  
Iris

Marcha de l'ascension by Fredrik  
Baden for The Amelia Project

The Land Unknown (The Hollow Heart  
Verses) by Landon Blood for Old  
Gods of Appalachia

Unsealed Legacy by Brandon Boone  
for The White Vault

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Music  
Direction for a New Production are:

Charlie PS for The Town Whispers

Junita Thiessen for Blood Rage Mode

Tim Krause for Omen

Trace Callahan, Anna Rodriguez, Ali  
Hylton, Anthony Carlos Fuller II,  
and Tal Minear for Someone Dies in  
this Elevator

William A. Wellman for Hello From  
The Hallowoods

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Music  
Direction for an Existing  
Production are:

Brock Winstead for The Magnus  
Archives

Samuel DF Jones for Rusty Quill  
Gaming

Samuel DF Jones for Stellar Firma

Steve Shell for Old Gods of  
Appalachia

Travis Vengroff, Brandon Boone, and  
Steven Melin for The White Vault

SOUND DESIGN

## HEDLEY KNIGHTS

The Winners for Best Environment  
Sound Design for a New Production  
are:

Brad Colbroock, Anna Rodriguez,  
Colin J. Kelly, Cole Burkhardt and  
Tal Minear for Someone Dies in this  
Elevator

Olanrewaju Odutayo, Tal Minear,  
Hedley Knights, Aemyn Connolly and  
Austin Cruzen for Electromancy

Sammy Holden and Espii Proctor for  
The Silt Verses

Travis Vengroff and Dayn Leonardson  
for The White Vault: Avrum

William A. Wellman for Hello From  
The Hallowoods

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Environment  
Sound Design for an Existing  
Production are:

Eli Hamada McIlveen, Ryan Schile,  
Alexander Danner, Sarah D. Espinoza  
and Jeffrey Nils Gardner for  
Unwell, a Midwestern Gothic Mystery

Elizabeth Moffatt and Alexander J  
Newall for The Magnus Archives

Jeffery Nils Gardner for Stellar  
Firma

Steve Shell for Old Gods of  
Appalachia

Travis Vengroff for The White Vault

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Action Sound  
Design for a New Production are:

Laura Reicher for Aurora  
Everlasting

(MORE)

## HEDLEY KNIGHTS (CONT'D)

Sammy Holden and Espii Proctor for  
The Silt Verses

Travis Vengroff and Dayn Leonardson  
for The White Vault: Avrum

Tyler Anderson and Rae Lundberg for  
The Night Post

William A. Wellman for Hello From  
The Hallowoods

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Action Sound  
Design for an Existing Production  
are:

Eli Hamada McIlveen, Ryan Schile,  
Alexander Danner, Sarah D. Espinoza  
and Jeffrey Nils Gardner for  
Unwell, a Midwestern Gothic Mystery

Elizabeth Moffatt and Alexander J  
Newall for The Magnus Archives

Maddy Searle for Stellar Firma

Steve Shell for Old Gods of  
Appalachia

Travis Vengroff for The White Vault



DIRECTION

## HEDLEY KNIGHTS

The Winners for Best Vocal  
Direction of a New Production are:

Jon Ware and Muna Hussen for The  
Silt Verses

Nikko Goldstein, Cole Burkhardt,  
Ishani Kanetkar, Danyelle Ellett,  
Tal Minear, Anne Baird, Sivan Raz,  
Karin Heimdahl, Nathan Comstock,  
Gavin Gaddis, AR Olivieri, Andrea  
Klassan, Newt Schottelkotte, and  
Katie Youmans for Hubris: A 24-Hour  
Podcast Project

Tal Minear, Brad Colbroock, Ryan  
James Horner, Cole Burkhardt, Colin  
J. Kelly, Evan Tess Murray, Samy  
Souissi, and Erin Kyan for Someone  
Dies in this Elevator

Tim Krause for Omen

Travis Vengroff for The White  
Vault: Avrum

## HEDLEY KNIGHTS (CONT'D)

The Winners for Best Vocal  
Direction of an Existing Production  
are:

Alexander J Newall for The Magnus  
Archives

Jeffrey Nils Gardner for Unwell, a  
Midwestern Gothic Mystery

Philip Thorne and Oystein Brager  
for The Amelia Project

Rachel Kellum and Jeffrey Nils  
Gardner for The Strange Case of  
Starship Iris

Travis Vengroff for The White Vault

AVAS TEAM

The Winners for Best Player  
Direction of a New Production are:

Tau Zaman for ROGUE RUNNERS

Alex Flanigan for A Horror Borealis  
presents LOSERS: A Love Story

Kendrick Smith for Tales Yet Told

Nick Robertson for A Knight of  
Shreds and Patches

Lauren Erwin and Summer Matthews  
for Missing Annie Lee

AVAS TEAM (CONT'D)

The Winners for Best Player  
Direction of an Existing Production  
are:

Alexander J. Newall for Rusty Quill  
Gaming

Derry Luttrell for Dice Will Roll

James D'Amato for Campaign:  
Skyjacks

Tim Meredith for Stellar Firma

Travis Vengroff for Dark Dice

VOICES

MATT YOUNG

Hello I'm Matt Young. You may know me as Usidore the Blue from the podcast Hello from the Magic Tavern. I'm excited to announce this year's Audio Verse Award winners for Best Guest Player in an existing Production. And the winners are:

Jolly Jack played by Patrick Rothfuss in Campaign: Skyjacks

Mictena played by Michelle Perry in Inspired Incompetence

Noth Of The Silent Clan played by Travis Vengroff in The Lucky Die

Onorino played by Travis Vengroff in The Lucky Die

Steven The Goat played by James Schwarz in Dice Shame

MATT YOUNG (CONT'D)

I'm excited to announce this year's Audio Verse Award winners for Best Player in a New Production. And the winners are:

Andy Randolph played by June Trehearne in Good Neighbors

Beverly Marsh played by Addison Peacock in A Horror Borealis presents LOSERS: A Love Story

Pallie Fisher played by Rhi in A Knight of Shreds and Patches

Pennywise played by JV Hampton-Vansant in A Horror Borealis presents LOSERS: A Love Story

Rowan played by Kienna Shaw in Missing Annie Lee

## AVAS TEAM

The Winners for Best Player in an Existing Production are:

Grizzop played by Ben Meredith in Rusty Quill Gaming

Hamid Saleh Haroun Al-Tahan played by Bryn Monroe in Rusty Quill Gaming

Harto Plitz played by Jennifer Haufek in Stellar Firma

I.M.O.G.E.N played by Imogen Harris in Stellar Firma

Ildrex Mystan played by Russ D. More in Dark Dice

## AVAS TEAM (CONT'D)

The Winners for Best Storyteller of a New Production are:

Cole Weavers for The Town Whispers

Madi Tozier for The Realm Tree

Mara Wilson for The Pet

Wil Wheaton for Stan Lee's Alliances: a New Reality

William A. Wellman for Hello From The Hallowoods

## AVAS TEAM (CONT'D)

The Winners for Best Storyteller of an Existing Production are:

Chris McClure for The Milkman of St. Gaff's

Justin Hellstrom for The Great Chameleon War

Nicole Knudsen for The Godfrey Audio Guide

Steve Shell for Old Gods of Appalachia

Tal Minear for Audio Experiments

## FELIX TRENCH

The Winners for Best Performance of  
a Guest Role in a New Production  
are:

Brother Wharfing performed by Caleb  
Del Rio in The Silt Verses

David performed by Allen Lewis  
Rickman in The White Vault: Avrum

Peterson performed by Jonah Knight  
in The Silt Verses

The Man In The Flat Cap And Shell  
Suit performed by Gary Major in  
Spirit Box Radio

Tillie performed by Sarah Rhea  
Werner in Omen

## FELIX TRENCH (CONT'D)

The Winners for Best Performance of  
a Guest Role in an Existing  
Production are:

Alexandra performed by Antigoni  
Spanou in The Amelia Project

Mayor Lopez performed by José Angel  
Donado in Unwell, a Midwestern  
Gothic Mystery

Two-Check performed by John  
Omohundro in StarTripper!!

Weakbeard performed by Eric  
Trageser in Wizard Seeking Wizard

Young Lily performed by Symphony  
Sanders in Unwell, a Midwestern  
Gothic Mystery

## FELIX TRENCH (CONT'D)

The Winners for Best Performance in  
an Ensemble Cast of a New  
Production are:

Aubrey Poppleton performed by Lucas  
Burns in Electromancy

Lauren performed by Emma Laslett in  
Electromancy

(MORE)

## FELIX TRENCH (CONT'D)

Hosse performed by Brandon Nguyen  
in Starfall

Raybar performed by Emma Laslett in  
Starfall

Zebulon Mucklewain performed by  
Neal Starbird in Midnight Burger

## FELIX TRENCH (CONT'D)

The Winners for Best Performance in  
an Ensemble Cast of an Existing  
Production are:

Albina performed by Frankie Larson  
in Liberty: Mines & Mysteries

Blandus performed by Travis  
Vengroff in Liberty: Mines &  
Mysteries

McCarty performed by Brandon Nguyen  
in SCP Archives

Olivia performed by Kirsty Woolven  
in Y2K

Paul performed by Brandon Nguyen in  
SCP Archives

## AVAS TEAM

The Winners for Best Performance of  
a Supporting Role in a New  
Production are:

Judge Green performed by Todd  
Gadjusek in Jack and Lou: A  
Gangster Love Story

Man performed by Todd Gadjusek in  
Jack and Lou: A Gangster Love Story

Nat performed by Sarah Golding in  
Omen

Perseus Lewin performed by Chris  
Einspahr in Omen

Mason performed by Jamie Stewart in  
The Silt Verses

## FELIX TRENCH

The Winners for Best Performance of a Supporting Role in an Existing Production are:

Ant performed by Alex Scott Fairley in The Amelia Project

Chester Warren performed by Pat King in Unwell, a Midwestern Gothic Mystery

Georgie Barker performed by Sasha Sienna in The Magnus Archives

Hazel Gibbons performed by Krista D'Agostino in Unwell, a Midwestern Gothic Mystery

Melanie King performed by Lydia Nicholas in The Magnus Archives

## FELIX TRENCH (CONT'D)

The Winners for Best Performance of a Leading Role in a New Production are:

Avrum Ben Judah performed by Yelena Shmulenson in The White Vault:  
Avrum

Carpenter performed by Méabh De Brún in The Silt Verses

Faulkner performed by B. Narr in The Silt Verses

Lola performed by Méabh De Brún in Omen

Rivka performed by Lika Khukhashvili in The White Vault:  
Avrum

## FELIX TRENCH (CONT'D)

The Winners for Best Performance of a Leading Role in an Existing Production are:

Amelia performed by Julia Morizawa in The Amelia Project

(MORE)

## FELIX TRENCH (CONT'D)

Jonathan Sims (The Archivist)  
performed by Jonathan Sims in The  
Magnus Archives

Martin K Blackwood performed by  
Alexander J Newall in The Magnus  
Archives

Rudy Peltham performed by Joshua K  
Harris in Unwell, a Midwestern  
Gothic Mystery

Violet Liu performed by Cindy Chu  
in The Strange Case of Starship  
Iris



PRODUCTION

## AVAS TEAM

The Winners for Best New Audio Play  
Production are:

Blood Rage Mode

Omen

Someone Dies in this Elevator

Starfall

The White Vault: Avrum

## AVAS TEAM (CONT'D)

The Winners for Best Existing Audio  
Play Production are:

The Amelia Project

The Magnus Archives

The Strange Case of Starship Iris

The White Vault

Unwell, a Midwestern Gothic Mystery

## AVAS TEAM (CONT'D)

The Winners for Best New Story-  
Based Production are:

Hello from the Hallowoods

Neighbourly

The Realm Tree

The Town Whispers

Wandering with the Dead

## AVAS TEAM (CONT'D)

The Winners for Best Existing  
Story-based Production are:

Audio Experiments

Old Gods of Appalachia

(MORE)

AVAS TEAM (CONT'D)  
The Godfrey Audio Guide

The Great Chameleon War

The Milkman of St. Gaff's

ARNIE NIEKAMP  
Hi, I'm Arnie Niekamp from the  
podcast Hello from the Magic  
Tavern. It is my great pleasure to  
read the names of the winners in  
the following two categories:

ARNIE NIEKAMP (CONT'D)  
The Winners for Best New Improvised  
Production are:

A Horror Borealis presents LOSERS:  
A Love Story

A Knight of Shreds and Patches

Good Neighbors

ROGUE RUNNERS

Tales Yet Told

ARNIE NIEKAMP (CONT'D)  
The Winners for Best Existing  
Improvised Production are:

Dark Dice

Dice Will Roll

Rusty Quill Gaming

Skyjacks: Courier's Call

Stellar Firma

ARNIE NIEKAMP  
Congrats to all of you! Very well  
deserved.

HALL OF FAME

## ELLA WATTS

The first inductees to the Audio Verse Awards Hall of Fame are:

Slick Bracer

Star Wars

The Lone Ranger

The Lord of the Rings

Ulysses Galactic Guides and Bounties Inc

## ELLA WATTS (CONT'D)

To everyone involved in the production of these shows: the writers, actors, producers, sound designers, sound engineers, composers and artists - thank you. We've just seen the centenary of radio drama in the US in 2021. We're about to see the centenary of radio drama in the UK in 2023.

I don't think our predecessors could ever have anticipated the scope and scale of this movement. Its infinite creativity, its defiant kindness, its deliberate ignorance of national boundaries, its ability to reach us anywhere, everywhere, whenever we need it, for the rest of our lives.

It's often been said that radio is an invisible companion: something that stops us from being lonely. I think this is most true in radio drama, and the worlds and lives, hearts and minds it can transport us to.

Thank you for contributing to this beautiful tradition in a way that has resonated with so many people.

(MORE)

ELLA WATTS (CONT'D)

I know I, for one, would have felt  
much more alone without the  
beautiful work of people like you.